

# PRÄLUDIUM

für großes Blasorchester

von Hans Blank

Direktion in-C-

Andante

The first system of the musical score is written for woodwinds and percussion. It consists of five staves. The top staff is for the Clarinet in B-flat (Cl. b), followed by the Bassoon (Fag.), the Bass Clarinet in B-flat (Cl. b in Bass), and the Bassoon in Bass (Fag. in Bass). The bottom staff is for the Drum (Pauke). The music is in the key of B-flat major and 3/4 time. The tempo is marked 'Andante'. The dynamic markings include *f* (forte) and *ff* (fortissimo). There are several triplet markings (3) and accents (>) throughout the piece. The woodwinds play a melodic line with triplets, while the percussion provides a rhythmic accompaniment.

The second system of the musical score is written for brass instruments. It consists of five staves. The top staff is for the Trumpet in B-flat (Trpt. b), followed by the Trombone in B-flat (Tromb. b), the Trombone in F (Tromb. F), and the Trombone in E-flat (Tromb. Eb). The bottom staff is for the Trombone in C (Tromb. C). The music is in the key of B-flat major and 3/4 time. The tempo is marked 'Andante'. The dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) and accents (>) throughout the piece. The brass instruments play a melodic line with triplets, while the Trombone in C provides a rhythmic accompaniment.



Andantino

11

mf

p

fp

p

16

cresc.

Trpt.

mf

Pos.

f

Sax.

mf

21

f

Trpt.

f

+ Sax.

f



Maestoso

2/b

Tript/Flgt.

Hr./Sax.

D/G

Allegretto

31

Hr.

Holtz

BK/Flg.

Es/As

36

Holtz

Hr. Flg. Sax.

Th.-/Pos.

B/F

B/F mf



41

Fl. *mf*

1. Kl. *mf*

2./3. Kl. *mf*

B-Kl. *mf*

46

Kl. *mf*

Sax. *mf*

B-Kl. *mf*

B-Sax. *mf*

Allegro

51

Horn *f*

Tpt./Tb. *f*

Sax./Horn *f*

B-Kl. *f*

57

60

67

Andante maestoso



72

FL.

p

KL.

B-KL.

77

Holz

Flg./Sax

mf

mf

mf

82

Tutti

f

Trpt.

f marc.

Pos.

f marc.

f



87

Musical score for measures 87-91. It features four staves: Treble, Bass, Bass, and Bass. The music includes complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'f' and 'ff'. A wavy line above the first staff indicates a tremolo effect.

92

Musical score for measures 92-96. It features four staves: Treble, Bass, Bass, and Bass. The music includes complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'f' and 'ff'. Annotations include 'Tipt.' and 'Pos.'.

97

Musical score for measures 97-101. It features four staves: Treble, Bass, Bass, and Bass. The music includes complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'ff'. Annotations include 'C' and 'ff'.

1987

Präludium für großes Blasorchester

von Hans Blank

Besetzung: Direktion in -C-

Flöte  
Oboe  
Fagott  
Es-Klarinette  
Klarinette I  
Klarinette II  
Klarinette III  
Baß-Klarinette  
1. Es-Alt-Sax.  
2. Es-Alt-Sax.  
Tenor-Saxophon  
Bariton-Saxophon  
Flügelhorn I  
Flügelhorn II  
Trompete I  
Trompete II  
Trompete III  
Trompete IV  
Horn I/II in -Es-  
Horn III/IV in -Es-  
Tenorhorn I  
Tenorhorn II/III  
Bariton  
Posaune I  
Posaune II  
Posaune III  
Tuba I/II  
Schlagzeug  
Pauken



Flöte

Präludium

für großes Blasorchester

von Hans Blank

Andante

ff

ff

9 Oboe

mf

mf

Andantino

f

27 Maestoso

f

f

Allegretto

mf

mf

50 Allegro

f

mf

mf

66 Andante maestoso

f

p

mf

f

ff

Oboe  
 Präludium  
 für großes Blasorchester  
 von Hans Blank

Andante

Musical staff 1: Oboe part, measures 1-9. Includes dynamics *ff* and *mf*, and a "Solo" marking.

Andantino

Musical staff 2: Oboe part, measures 10-20. Includes dynamic *mf*.

Musical staff 3: Oboe part, measures 21-26. Includes triplets and dynamic *mf*.

Maestoso

Allegretto

Musical staff 4: Oboe part, measures 27-36. Includes dynamics *f* and *mf*.

Musical staff 5: Oboe part, measures 37-48. Includes dynamic *mf*.

Allegro

Musical staff 6: Oboe part, measures 49-57. Includes dynamic *f*.

Musical staff 7: Oboe part, measures 58-65. Includes dynamic *f*.

Andante maestoso

Musical staff 8: Oboe part, measures 66-80. Includes dynamics *p* and *mf*.

Musical staff 9: Oboe part, measures 81-87. Includes dynamic *f*.

Musical staff 10: Oboe part, measures 88-95. Includes dynamic *f*.

Musical staff 11: Oboe part, measures 96-100. Includes dynamic *ff*.



Fagott

Präludium  
für großes Blasorchester

von Hans Blank

Andante

ff ff fp

fp p cresc. mf

f

f mf

mf

f

f

f sf f

p mf

f

ff

Präludium  
Es-Klarinette für großes Blasorchester  
von Hans Blank

Andante

ff

9 Oboe mf

Andantino

19 mf

25 Maestoso

f

35 Allegretto

mf

47 Flöte

f

Allegro

f

57

f

64 Andante maestoso

f

72 Flöte

f

Flöte

mf

80

f

90

f

ff

Detailed description of the musical score: The score is written for Es-Klarinette and includes parts for Oboe and Flöte. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo starts as 'Andante' with a dynamic marking of 'ff'. The Oboe part starts at measure 9 with a dynamic of 'mf'. The tempo changes to 'Andantino' around measure 19. The Flöte part enters at measure 25 with a dynamic of 'f'. The tempo becomes 'Maestoso'. At measure 35, the tempo is 'Allegretto' and the dynamic is 'mf'. At measure 47, the tempo is 'Allegro' and the dynamic is 'f'. At measure 57, the dynamic is 'f'. At measure 64, the tempo is 'Andante maestoso' and the dynamic is 'f'. At measure 72, the Flöte part has a dynamic of 'f'. At measure 80, the dynamic is 'f'. At measure 90, the dynamic is 'f'. The score ends with a dynamic of 'ff'.



# Präludium

Klarinette I für großes Blasorchester

von Hans Blank

Andante

ff ff mf

hmn b Ob. ad lib.

Andantino

p cresc.

mf

Maestoso

f Tpt. f Tpt. mf

Allegretto

mf

Allegro

f

f

f

Andante maestoso

Fl. p

mf

f

ff



Klarinette II Präludium  
für großes Blasorchester  
von Hans Blank

Andante

ff

mf

12 Andantino

p cresc. mf

22 Maestoso

f

31 Allegretto

f mf

43 Allegro

mf f

55

f

62 Andante maestoso

sf f

70

p

78

mf f marc.

88

f

97

ff



Präludium  
 Klarinette III für großes Blasorchester  
 von Hans Blank

Andante

10 Andantino

20

27 Maestoso Allegretto

37

51 Allegro

59

66 Andante maestoso

73

82

93

Präludium  
 für großes Blasorchester  
 von Hans Blank

Andante

15 Andantino

24 Maestoso

33 Allegretto

43 Allegro

55

63 Andante maestoso

72

82

89

98



# Präludium

I. Es-Alt-Sax. für großes Blasorchester  
von Hans Blank

Andante

1 Tpt. *f* *ff* *ff* *fp* *fp*

Andantino

12 *mf* Pos.---

Maestoso

24 *f* *f* *f*

Allegretto

33 *f* *p* *mf*

Allegro

43 *mf* *f* *f*

Andante maestoso

58 *f* *f* *f* Klar.--- *p*

78 *mf* *f marc.*

89 *f*

96 *ff*

II. Es-Alt-Sax.  
 Präludium  
 für großes Blasorchester  
 von Hans Blank

Andante

ff

fb

11 Andantino

fp

mf

22 Maestoso

f

f

31 Allegretto

mf

39 Allegro

mf

f

50

f

62 Andante maestoso

sf.

f Tript.

71 2. Klari-

p

mf

82

f marc.

94

f

97

ff



# Präludium

Tenor-Sax.

für großes Blasorchester

von Hans Blank

Andante

ff ff fp

11 Andantino

fp mf

23 Maestoso

f f

31 Allegretto

f mf

39 *Bassklar.*

51 Allegro

f

60

f

67 Andante maestoso

f p

78 *3. Klar.*

mf f marc.

87

95

Bariton-Sax.  
 Präludium  
 für großes Blasorchester  
 von Hans Blank

Andante

ff

Andantino

p cresc. mf

Maestoso

f

Allegretto

mf

Allegro

mf f

Andante maestoso

f

Bass-Klar.

p

f marc. simile

f ff



Präludium  
 für großes Blasorchester  
 von Hans Blank

Flügelhorn I

Andante

8

Klar.

mf

ff

f

Andantino

mf

21

Maestoso

f

31

Allegretto

f

mf

41

2. Klar.

1. Klar.

p

mf

51

Allegro

f

59

f

67

Andante maestoso

sf.

f Trpt.

p

78

mf

mf

f marc.

88

f

96

f

ff

Präludium  
 Flügelhorn II für großes Blasorchester  
 von Hans Blank

Andante

Musical staff 1: Andante section, measures 1-7. Dynamics: *f*, *ff*, *f*, *ff*.

Andantino

Musical staff 2: Andantino section, measures 8-17. Dynamics: *mf*.

Maestoso

Musical staff 3: Maestoso section, measures 18-21. Dynamics: *f*.

Allegretto

Musical staff 4: Allegretto section, measures 22-31. Dynamics: *mf*.

Allegro

Musical staff 5: Allegro section, measures 32-42. Dynamics: *p*, *mf*, *f*.

Andante maestoso

Musical staff 6: Andante maestoso section, measures 43-52. Dynamics: *f*.

f Trpt. 1

Musical staff 7: Andante maestoso section, measures 53-61. Dynamics: *f*.

Klar.

Musical staff 8: Klarinetten section, measures 62-70. Dynamics: *p*, *mf*, *mf*.

f marc.

Musical staff 9: *f marc.* section, measures 71-80. Dynamics: *f*.

Musical staff 10: *f* section, measures 81-90. Dynamics: *f*.

Musical staff 11: *ff* section, measures 91-96. Dynamics: *ff*.



# Präludium

für großes Blasorchester

Trompete I

von Hans Blank

Andante

8 Andantino

18 1. Klar. Maestoso

28 Flgh. Allegretto

36 Sp. Dämpfer offen 8 Allegro

52

60

68 Andante maestoso

77 1. Flgh. f marc.

87

94

Präludium  
für großes Blasorchester

Trompete II

von Hans Blank

Andante

Musical staff 1: Main melody for Trompete II, measures 1-7. Includes dynamics *f*, *ff*, *f*, *ff*.

Andantino

Musical staff 2: First trumpet part, measures 1-7. Includes dynamics *p*, *p*.

Maestoso

Musical staff 3: Second clarinet part, measures 1-17. Includes dynamics *mf*, *mf*, *f*.

Allegretto

Musical staff 4: Main melody, measures 18-27. Includes dynamics *f*.

Allegro

Musical staff 5: Main melody, measures 28-53. Includes dynamics *f*.

Andante maestoso

Musical staff 6: Main melody, measures 54-70. Includes dynamics *f*, *sf*, *f*.

Sax.  
mf

Musical staff 7: Saxophone part, measures 54-70. Includes dynamics *f*, *mf*.

f marc.

Musical staff 8: Main melody, measures 71-89. Includes dynamics *f marc.*

f

Musical staff 9: Main melody, measures 90-95. Includes dynamics *f*.

ff

Musical staff 10: Main melody, measures 96-100. Includes dynamics *ff*.



Trompete III Präludium  
für großes Blasorchester  
von Hans Blank

Andante

Musical staff 1: Andante section, measures 1-8. Includes dynamics *f*, *ff* and accents.

Andantino

Musical staff 2: Andantino section, measures 9-16. Includes dynamics *mf* and a 3. Klarinetten part.

Maestoso

Musical staff 3: Maestoso section, measures 17-23. Includes dynamics *f*.

Allegretto

Musical staff 4: Allegretto section, measures 24-30. Includes a 2/4 time signature change.

Allegro

Musical staff 5: Allegro section, measures 31-42. Includes dynamics *f*.

Musical staff 6: Continuation of Allegro section, measures 43-54. Includes dynamics *f*.

Andante maestoso

Musical staff 7: Andante maestoso section, measures 55-71. Includes dynamics *sf*, *f*.

sax.

Musical staff 8: Continuation of Andante maestoso section, measures 72-82. Includes dynamics *mf*.

f marc.

Musical staff 9: Continuation of Andante maestoso section, measures 83-90. Includes dynamics *f marc.*

Musical staff 10: Continuation of Andante maestoso section, measures 91-96. Includes dynamics *f*.

Musical staff 11: Final section of Andante maestoso, measures 97-104. Includes dynamics *ff*.

Trompete IV Präludium  
für großes Blasorchester  
von Hans Blank

Andante

8

Andantino

21

Maestoso

31

Allegretto

43

Allegro

55

63

Andante maestoso

71

82

92

98



Präludium

Horn I/II in-Es- für großes Blasorchester

von Hans Blank

Andante

ff

fp

Andantino

1. Tript. p

cresc.

mf

Maestoso

mf

f

29

f

f

35 Allegretto

mf

Sax.

mf

54 Allegro

f

f

f

f

69

f

f

f

Andante maestoso

69

76

mf

f marc.

86

f

93

f

ff

# Präludium

Horn III/IV in-Es- für großes Blasorchester

von Hans Blank

Andante

ff

11

Andantino

fp

p

20

Maestoso

mf

f

29

f

35 Allegretto

mf 1. Horn

mf Sax.

51 Allegro

f

62

Andante maestoso

f

70

4

80

mf

f marc.

87

f

94

ff





Präludium  
für großes Blasorchester  
von Hans Blank

Andante

11 Andantino

21 Maestoso

29

35 Allegretto

50 Allegro

59

66 Andante maestoso

73

83

90



Präludium  
 für großes Blasorchester  
 von Hans Blank

Andante

1-10  
 f Pos. ——— ff ——— fp.

Andantino

11-21  
 fp ——— p

Maestoso

22-30  
 f ——— f

Allegretto

31-38  
 f ——— f ——— mf

Barb.-Kl.

Allegro

39-50  
 mf ——— mf ——— f

Barb.-Kl.

Andante-

51-60  
 f

maestoso

61-70  
 p ——— mf

Barb.-Kl.

71-80  
 f

81-87  
 f ——— f

88-96  
 ff



Präludium

Posaune I

für großes Blasorchester

von Hans Blank

Andante

Musical staff 1: Andante section, measures 1-8. Dynamics: *f*, *ff*, *f*, *ff*.

Andantino

Musical staff 2: Andantino section, measures 9-16. Dynamics: *fp*, *fp*, *f*.

Maestoso

Musical staff 3: Maestoso section, measures 17-26. Dynamics: *f*, *f*, *f*.

Allegretto

Musical staff 4: Allegretto section, measures 27-38. Dynamics: *f*. Time signature: 2/4.

Allegro

Musical staff 5: Allegro section, measures 39-52. Dynamics: *mf*, *mf*, *f*. Includes "Sax." and "Hörner" markings.

Andante-

Musical staff 6: Andante- section, measures 53-60. Dynamics: *f*, *f*, *f*.

maestoso

Musical staff 7: Andante- section, measures 61-68. Dynamics: *f*, *f*, *f*.

mf

Musical staff 8: Andante- section, measures 69-80. Dynamics: *mf*.

Musical staff 9: Andante- section, measures 81-87. Dynamics: *f*.

Musical staff 10: Andante- section, measures 88-95. Dynamics: *f*.

Musical staff 11: Andante- section, measures 96-100. Dynamics: *ff*.



Präludium

Posaune II

für großes Blasorchester

von Hans Blank

Andante

Musical staff 1: Andante section, measures 1-7. Dynamics: *f*, *ff*, *f*, *ff*.

Andantino

Musical staff 2: Andantino section, measures 8-17. Dynamics: *fp*, *fp*, *f*.

Maestoso

Musical staff 3: Maestoso section, measures 18-29. Dynamics: *f*, *f*.

Allegretto

Musical staff 4: Allegretto section, measures 30-38. Dynamics: *f*.

Allegro

Musical staff 5: Allegro section, measures 39-52. Dynamics: *mf*, *mf*, *f* Hörner.

Andante-

Musical staff 6: Andante section, measures 53-60. Dynamics: *f*.

maestoso

Musical staff 7: Andante section, measures 61-68. Dynamics: *f*.

Musical staff 8: Maestoso section, measures 69-81. Dynamics: *mf*.

Musical staff 9: Andante section, measures 82-87. Dynamics: *f*.

Musical staff 10: Andante section, measures 88-95. Dynamics: *f*, *f*.

Musical staff 11: Andante section, measures 96-100. Dynamics: *ff*.

Posaune III

Präludium  
für großes Blasorchester

von Hans Blank

Andante

Musical staff 1: Andante section, measures 1-8. Dynamics: *f*, *ff*, *f*.

Andantino

Musical staff 2: Andantino section, measures 9-18. Dynamics: *fp*, *fp*, *f*.

Maestoso

Musical staff 3: Maestoso section, measures 19-30. Dynamics: *f*, *f*.

Allegretto

Musical staff 4: Allegretto section, measures 31-43. Dynamics: *f*, *mf*.

Allegro

Musical staff 5: Allegro section, measures 44-54. Dynamics: *mf*, *f*.

Andante maestoso

Musical staff 6: Andante maestoso section, measures 55-62. Dynamics: *f*, *f*.

Musical staff 7: Andante maestoso section, measures 63-70. Dynamics: *f*.

Musical staff 8: Andante maestoso section, measures 71-81. Dynamics: *mf*.

*f marc.*

Musical staff 9: *f marc.* section, measures 82-87. Dynamics: *f*.

Musical staff 10: *f* section, measures 88-95. Dynamics: *f*.

Musical staff 11: *f* section, measures 96-104. Dynamics: *f*, *ff*.



# Präludium

Tuba I/II

für großes Blasorchester

von Hans Blank

Andante

Musical notation for measures 1-10, Andante tempo. The score begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *f* and *fp*.

Andantino

Musical notation for measures 11-20, Andantino tempo. The key signature changes to two flats (B-flat and E-flat). The music consists of eighth notes with accents. Dynamic markings include *fp*, *p*, *cresc.*, and *mf*.

Musical notation for measures 21-26, Andantino tempo. The music continues with eighth notes and accents. A dynamic marking of *f* is present.

Maestoso

Allegretto

Musical notation for measures 27-35, Maestoso and Allegretto tempo. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music features eighth notes with accents. Dynamic markings include *f* and *mf*. A note for *mf* Bar-Klar... is written below the staff.

Musical notation for measures 36-49, Maestoso and Allegretto tempo. The music continues with eighth notes and accents. Dynamic markings include *mf* and *mf* Bar.Sax.. A 4-measure rest is indicated.

Allegro

Musical notation for measures 50-57, Allegro tempo. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The music features eighth notes with accents. Dynamic markings include *f*.

Musical notation for measures 58-65, Allegro tempo. The music continues with eighth notes and accents. Dynamic markings include *f*.

Andante maestoso

Musical notation for measures 66-75, Andante maestoso tempo. The music features eighth notes with accents. Dynamic markings include *sf* and *f*.

Musical notation for measures 76-86, Andante maestoso tempo. The music continues with eighth notes and accents. Dynamic markings include *mf* and *f*. A 4-measure rest is indicated.

87

Musical notation for measures 87-94, Andante maestoso tempo. The music continues with eighth notes and accents. Dynamic markings include *f*.

95

Musical notation for measures 95-100, Andante maestoso tempo. The music continues with eighth notes and accents. Dynamic markings include *f* and *ff*.



Schlagzeug  
 Präludium  
 für großes Blasorchester  
 von Hans Blank

Andante

10 5

Andantino

Maestoso

34 Allegretto

40 Allegro

53

64 Andante maestoso

72

81

90

98

Detailed description of the musical score: The score is written for a percussion instrument in bass clef. It begins with a 3/4 time signature and an Andante tempo. The first staff (measures 1-10) features a melody with dynamics ranging from *f* to *ff*. At measure 10, the tempo changes to Andantino. The second staff (measures 11-22) continues with a similar melodic line, marked *mf*. At measure 23, the tempo changes to Maestoso. The third staff (measures 23-33) features a more rhythmic pattern with accents and dynamics of *f*. At measure 34, the tempo changes to Allegretto, and the time signature changes to 2/4. The fourth staff (measures 34-39) continues with a rhythmic pattern, marked *mf*. At measure 40, the tempo changes to Allegro, and the time signature changes to 4/4. The fifth staff (measures 40-52) features a more active rhythmic pattern, marked *f*. At measure 53, the tempo changes to Andante maestoso. The sixth staff (measures 53-63) features a slower, more deliberate rhythmic pattern, marked *f*. At measure 64, the tempo changes to Andante maestoso. The seventh staff (measures 64-71) continues with a similar slow pattern, marked *f*. At measure 72, the tempo changes to Andante. The eighth staff (measures 72-80) features a rhythmic pattern with dynamics of *f*. At measure 81, the tempo changes to Andante. The ninth staff (measures 81-89) features a rhythmic pattern with dynamics of *f*. At measure 90, the tempo changes to Andante. The tenth staff (measures 90-97) features a rhythmic pattern with dynamics of *f*. At measure 98, the tempo changes to Andante. The eleventh staff (measures 98-105) features a rhythmic pattern with dynamics of *f*.



Präludium  
 Pauken für großes Blasorchester  
 von Hans Blank

Andante

Musical notation for measures 1-8. Includes dynamic markings *ff* and chord symbols *F/B*.

Musical notation for measures 9-19. Includes dynamic markings *p* and *mf*, and tempo change to *Andantino*.

Musical notation for measures 20-29. Includes dynamic marking *f*, tempo change to *Maestoso*, and chord symbols *G/D*.

Musical notation for measures 30-39. Includes dynamic marking *mf*, tempo change to *Allegretto*, and chord symbols *Es/As* and *F/B*.

Musical notation for measures 40-53. Includes tempo change to *Allegro* and a common time signature *C*.

Musical notation for measures 54-65. Includes dynamic markings *mf* and *f*, and a 6/8 time signature.

Musical notation for measures 66-79. Includes dynamic markings *ff* and *f*, and tempo change to *Andante maestoso*.

Musical notation for measures 80-89. Includes dynamic marking *f* and a 3/4 time signature.

Musical notation for measures 90-96. Includes dynamic marking *f* and a 3/4 time signature.

Musical notation for measures 97-104. Includes dynamic marking *ff* and a 4/4 time signature.

